24/7 Sharp Eye

SAMSUNG TECHWIN SAMSUNG

High Resolution Day & Night Camera SDN-550 User's Manual

Thank you for purchasing a SAMSUNG CCD CAMERA.
Before attempting to connect or operate this product,
please read these instructions carefully and save this manual for future use.

ENGLISH

Before operating the camera, confirm the camera model and proper input power voltage. In order to that you can understand this manual thoroughly, we'll introduce our model description.
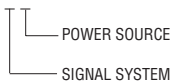
■ SDN-550 SERIES

• NTSC MODELS
  SDN-550N

• PAL MODELS
  SDN-550P
  SDN-550PH

■ MODEL DESCRIPTION

• SDN-550X X
  ┬ ┬
  │ └─ POWER SOURCE
  └─── SIGNAL SYSTEM

• SIGNAL SYSTEM
  N --> NTSC MODEL
  P --> PAL MODEL

• POWER SOURCE
        --> DC12V/AC24V
  H   --> AC 230V~

Samsung Techwin cares for the environment at all product manufacturing stages to preserve the environment, and is taking a number of steps to provide customers with more environment-friendly products.The Eco mark represents Samsung Techwin's will to create environment-friendly products, and indicates that the product satisfies the EU RoHS Directive.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION :
TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK),
NO USER SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED
SERVICE PERSONNEL.

The lightning flash with an arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

INFORMATION - This equipment has been tested and found to comply with limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.
Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

WARNING - Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.
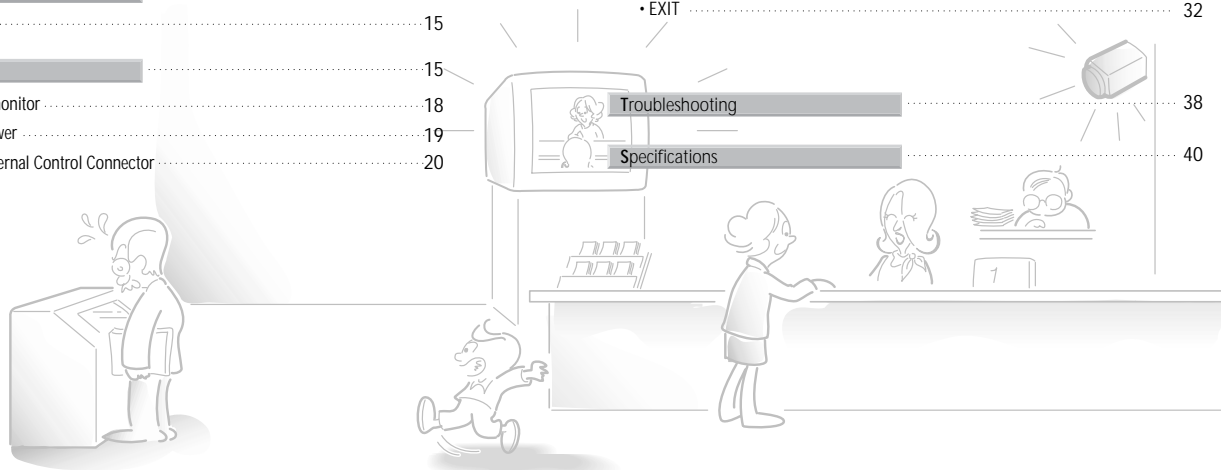
WARNING - To prevent electric shock and risk of fire hazards:
◆ Do NOT use power sources other than that specified.
◆ Do NOT expose this appliance to rain or moisture.

This installation should be made by a qualified service person and should conform to all local codes.

Contents

Features

Horizontal Resolution 530 TV Lines

Featuring 530TV line horizontal resolution in color mode and 570TV line horizontal resolution in BW mode.The camera features Sony's 410,000 pixel CCD and capture clean, noiseless high-quality image.

DAY & NIGHT

This camera has a function that automatically selects the mode that is appropriate for daytime or night-time conditions.
The COLOR mode operates in daytime conditions to provide optimum colors, and BW mode operates in night-time conditions to enhance the definition of the image.

Electronic IRIS

The electronic IRIS function enables continuous automatic control of the shutter between 1/60(1/50)~1/120,000 seconds.

PRIVACY Function

The PRIVACY function conceals the areas you do not wish to appear on the screen.

VIDEO/DC Drive Lens

The video drive lens and the DC drive lens can be selected by the touch of a switch.

High Sensitivity

The built-in high sensitivity COLOR CCD enables a clear image even in 0.002Lux(Sens-up) or lower illumination.

SSNR (Samsung Super Noise Reduction)

By using built-in SSNR function manufactured by SAMSUNG TECHWIN, the amount of low illuminance noise has been significantly reduced, and the signal-to-noise ratio (S/N) as well as horizontal resolution have been improved, resulting in a clear and sharp image display even in the dark.

SPOTLIGHT Function

The SPOTLIGHT function is setting when you want subject in the center of the image exposed correctly, regardless of the back lighting.

Controlled by OSD Menu

The camera can be controlled by selecting text displayed on the monitor screen.

Motion Detection

Once motion is detected, the camera sends an alert signal to the processing unit, which, if used in conjunction with an optional alarm, can provide effective surveillance of your property.

Additonal Function

SENS-UP, DZOOM, MIRROR, SHARPNESS and SYNC(INT/LL) functions are also available.

Warning

The camera needs periodic maintenance.

Contact an authorized technician for maintenance.

Stop using your camera when you find a malfunction.

If you use your camera around smoke or unusual heat for a long time, fire may be caused.

Do not Install the camera on a surface that can not support it.

Unless the surface is suitable, it could cause falling or other hazards.

Do not handle the camera with wet hands.

It could cause an electric shock.

Do not disassemble the camera.

It may result in fire, electric shock or other hazards.

Do not use the camera close to a gas or oil leak.

It may result in fire or other hazards.

Precautions

Do not install under extreme temperature conditions.

Use only under temperature conditions between -10℃ and +50℃. Provide good ventilation when using in high temperature conditions.

Do not install in high humidity environment.

May lower image quality.

Do not install under unstable lighting conditions.
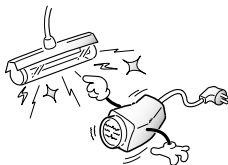
Severe lighting changes or flickering may hinder normal camera operation.

Avoid touching the camera lens.

The lens is the most important component of the camera. Be careful not to smear it with fingerprints.

Do not drop the camera or subject it to physical shock.

May cause a product malfunction.

Never keep the camera face to strong light directly.

May damage the CCD.

Do not expose the camera to rain or other types of liquids.

Wipe dry any liquids. Liquids may contain minerals that are corrosive to electronic components.

Do not expose the camera to radioactivity.
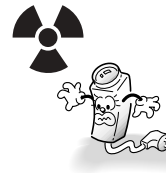
Radioactivity exposure may damage the CCD.

> **Notes**
> • Exposure to a spotlight or an object emitting strong light may cause smear or blooming.
> • Ensure that the power source complies with normal specifications before supplying it to the camera.

Components and Accessories

1. HIGH RESOLUTION DAY & NIGHT COLOR CAMERA
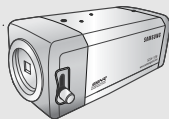
2. Auto iris lens connection plug
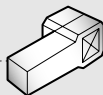
3. C-Mount adaptor

4. Instruction manual

Overview

FRONT
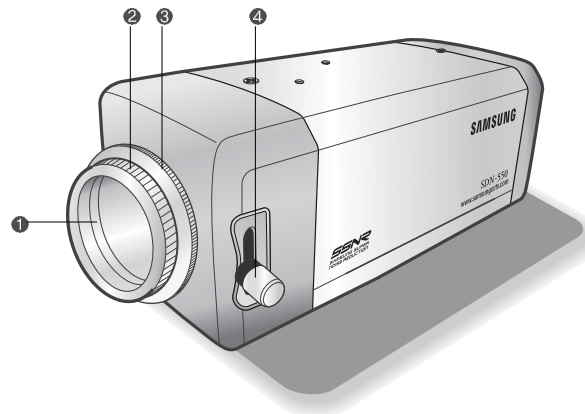
❶ CCD protection cap
Please cover the CCD SENSOR when not using it.

❷ C-Mount lens adaptor
Please attach the C-Mount lens here.

❸ CS-Mount lens adaptor
Please remove the C-MOUNT lens adaptor and then attach it.

❹ Back Focus adjustment lever
Please used to adjust back focal length

Overview

SIDE
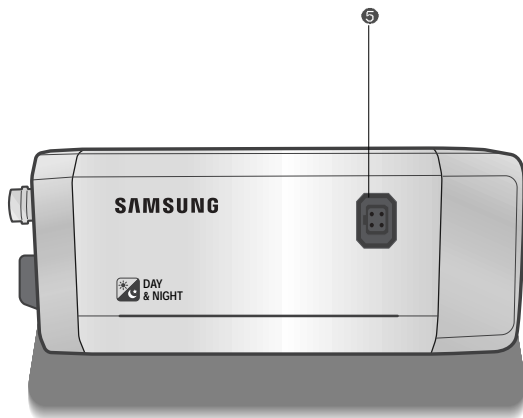
⑤**Auto iris lens connector**
This is the connection terminal for the auto iris lens.

BOTTOM
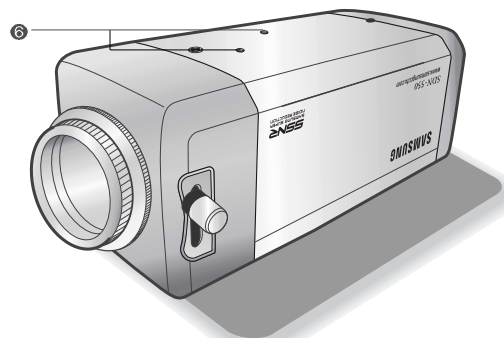
⑥ **Mounting bracket screw hole**
Please use the screw hole when fixing the camera onto the mounting bracket. Please use the clamp screw as specified below.

*The mounting bracket can be separated and attached to the top of the camera. In this instance please do not tighten the screw to a depth of more than 4mm, otherwise serious damage can occur to the inside of the camera.

1/4"-20 UNC (20 THREAD)
  L:4.5mm±0.2mm   (ISO standard),
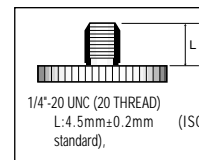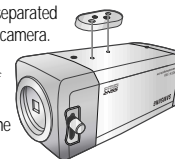
Note
• This camera package does not include the mounting bracket. Please refer to the user's manual for installation of the mounting bracket.

BACK
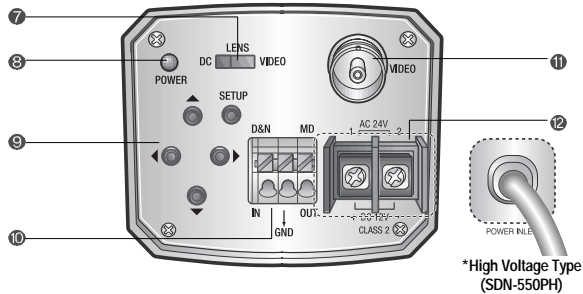
*High Voltage Type
(SDN-550PH)

⑦ **Auto iris lens selection switch**
Please change the mode to DC or VIDEO depending on the type of auto iris lens being used.

⑧ **Power lamp**
Lights up when the correct power is supplied to the camera.

⑨ **Setting button**
• SETUP button : Used for the menu display. This button can be used to confirm settings after changing the value of the selected function or current conditions.
• UP & DOWN buttons : Used for selecting items by moving the cursor up or down on the menu screen.
• LEFT & RIGHT buttons : Used when changing item values, by moving the cursor to the left or right on the menu screen.

⑩ **External Control Connector**
Relates to the MOTION DETECTION output signal and the DAY/NIGHT input signal.

⑪ **Video output terminal**
Sends video signal and connects to the video input terminal of the monitor.

⑫ **Power input terminal**
Connects to the power appropriate to each model.

Lens

Lenses are sold separately. Lenses such as an auto iris lens, CS-Mount lens and C-Mount lens can be used.

Note

• Please keep the lens clean.
• Any foreign objects and fingermarks on the lens can cause inferior image quality in low light level conditions.

When using an auto iris lens

1. Please peel off about 8mm of the outer skin of the auto iris lens cable.

approx. 8mm
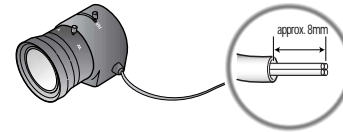
2. Please peel off about 2mm of the outer skin of the insulated conductor inside the lens cable.

approx. 2mm
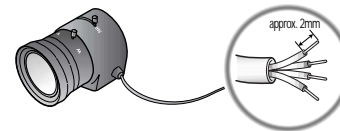
Installation

3. Please remove the cover of the auto iris lens connection plug and solder the lens cable to the connector pin in the plug.

Pin No.	LENS	
	DC	VEDIO
No.1 Pin	Damping-	Red (power)
No.2 Pin	Damping+	NC
No.3 Pin	Drive+	White (video signal)
No.4 Pin	Drive-	Black (GND)

No.3 Pin
No.1 Pin
No.4 Pin
No.2 Pin

Lens cable
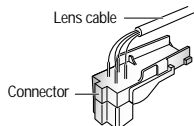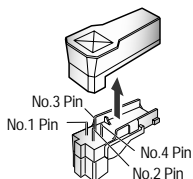
Connector

4. Please replace the auto iris lens connection plug cover and take off the CCD protection cap, and then attach the auto iris lens to the camera by screwing it in clockwise.

5. Please insert the connection plug that is connected to the auto iris lens cable into the auto lens connector, which is located on the side of the camera.
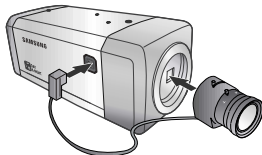
6. Please set the lens selection switch, located on the side of the camera, to DC or VIDEO depending on the type of auto iris lens which is being used.
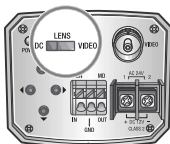
When using a C-Mount lens

Please take off the CCD protection cap and attach the C-Mount lens to the camera by screwing it in clockwise.
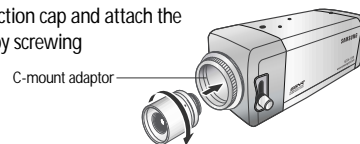
C-mount adaptor

When using a CS-Mount lens

1. Please take off the CCD protection cap and C-mount adaptor.

C-mount adaptor
CCD protection cap
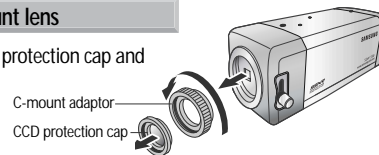
2. Please attach the CS-Mount lens to the camera by screwing it in clockwise.

C-mount adaptor
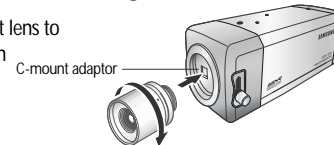
Note

• Please use the specified lens connection parts as shown in the picture below. The use of the wrong sized parts of the wrong size may cause damage to the inside of the camera or result in poor fitting.

• Use of a lens which is too heavy affects the balance of the camera and may cause a malfunction. Please use a lens that weighs less than 450g.

• Please select Av mode if possible when adjusting the automatic light control (ALC) of an auto lens. Use of PK mode may cause hunting.

C-mount lens : 10 mm or less
CS-mount lens : 5 mm or less
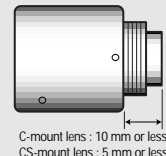
Connection

Connecting to Monitor

Please connect the video output terminal located on the back of the camera to the monitor.

CCD Camera   Monitor
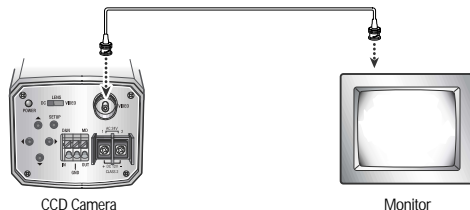
- The connection method varies depending on the type of monitor and accessories. Please refer to the user's manual for each instrument.

- Please turn off the power when connecting.

- Please select Hi-Z on the 75Ω/Hi-Z switch for the intermediate video TV set and select 75Ω for the Intermediate device as shown in the picture below.

CCD Camera

Intermediate   End monitor
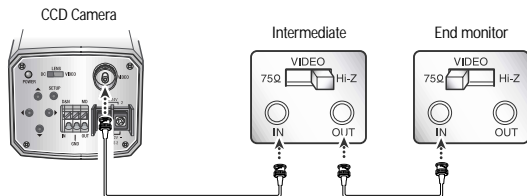
Connecting to Power

Each model has a different power input specification.
Please check the model type and standard power requirement before connecting to power.

AC/DC Power Type

The recommended adaptor specification for SDN-550N/SDN-550P is AC 24V/500mA or DC 12V/500mA.
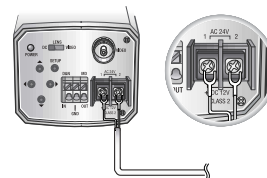
High Voltage Type (AC230V, 50Hz)

Use AC230V, 50Hz power source
For SDN-550PH.
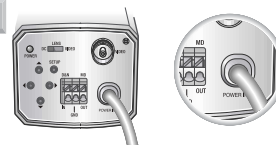
An adaptor that meets the standard requirement must be used.

When the resistance value of copper wire is at [20°C(68°F)]

Copper wire size(AWG)	#24(0.22mm²)	#22(0.33mm²)	#20(0.52mm²)	#18(0.83mm²)
Resistance value(Ω/m)	0.078	0.050	0.030	0.018
Voltage drop(V/m)	0.028	0.018	0.011	0.006

- As shown in the table above, voltage decreases as the wire gets longer. Therefore use of an excessively long adaptor output line for connection to the camera may affect the performance of the camera.

※ Standard voltage for camera operation : DC 12V±10%
※ There may be some deviation in voltage drop depending on the type of wire and the manufacturer.

Connection

Connection to External Control Connector
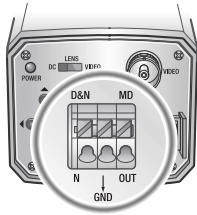
MD(Motion Detection) output signal level(less than 10mA)

+3V
There is motion

0V
There is no motion

3sec
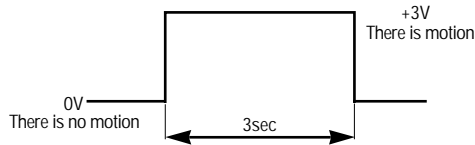
DAY&NIGHT input control signal

If you want to use EXT mode, consist proper system that satisfy below condition.
• For DAY mode, D&N terminal should be open from GND terminal.
• For B/W mode, D&N terminal should be short to GND terminal.

Operating Your Camera

Menu

SETUP menu		
LENS (selection)	• MANUAL • DC / VIDEO	
SHUTTER (condition and speed control)	• ESC • MANUAL • FLK	
WHITE BALANCE control	• ATW • AWC • MANUAL	
BACKLIGHT (Backlight compensation)	• OFF • LOW • MIDDLE • HIGH • SPOTLIGHT	
AGC (Auto Gain control)	• OFF • NORMAL • HIGH	
SSNR (Samsung super noise reduction)	• OFF • LOW • MIDDLE • HIGH	
SENS-UP (Low illuminance)	• OFF • AUTO	
SPECIAL	• CAMERA ID • DAYNIGHT • DZOOM • SYNC • MOTION DET • PRIVACY • MIRROR • SHARPNESS • RESET • RETURN	
EXIT		

Operating Your Camera

Settings

Settings can be made using the 5 buttons located on the back of the camera.

SETUP button
UP button
RIGHT button
LEFT button
DOWN button
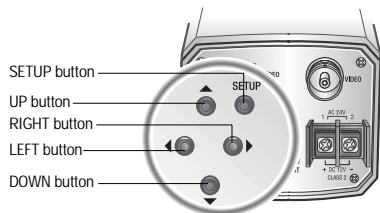
1. Please press the SETUP button.
   • Settings can now be made. The SETUP menu is displayed on the monitor.

```
              SETUP
   ▶1.LENS         DC
     2.SHUTTER      - - -
     3.WHITE BAL.   ATW
     4.BACKLIGHT    OFF
     5.AGC          NORMAL ↵
     6.SSNR         LOW
     7.SENS-UP      OFF
     8.SPECIAL ↵
     9.EXIT
```
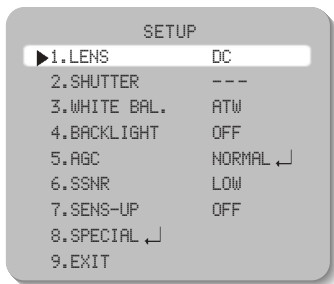
2. Please select any function you wish to activate by using the UP and DOWN buttons.
   • The arrow can be moved up or down by using the UP and DOWN buttons. Please position the arrow to point to the function you wish to operate.

Select any function you wish to operate by using the UP and DOWN buttons.

```
              SETUP
   ▶1.LENS         DC
     2.SHUTTER      - - -
     3.WHITE BAL.   ATW
     4.BACKLIGHT    OFF
     5.AGC          NORMAL ↵
     6.SSNR         LOW
     7.SENS-UP      OFF
     8.SPECIAL ↵
     9.EXIT
```

Modes can be changed using the LEFT and RIGHT buttons.
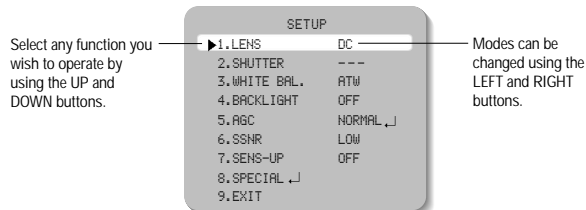
3. Please press the LEFT or RIGHT button if you wish to change mode.
   • When the LEFT or RIGHT button is pressed, available values and modes are displayed in order. Please keep pressing the button until you get to the mode you wish to operate.
4. Please select 'EXIT' and then press the SETUP button to finish the setting.

Note

• If ↵ appears at the mode you wish to operate, it means that there is a sub-menu which can be selected by pressing the SETUP button.

• If – – – appears at the mode item, it means that there is no mode available to be selected.

Operating Your Camera

LENS (selection)

This function is used to adjust the brightness of the screen.
1. When the SETUP menu is displayed on the screen, please position the arrow to point to 'LENS' by using the UP and DOWN buttons.
2. Please select the type of the lens you wish to use by pressing the LEFT or RIGHT button.

```
            SETUP
 ▶1.LENS          DC
   2.SHUTTER       ---
```
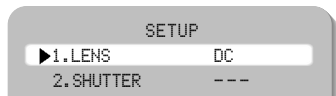
◉ **DC/VIDEO** : Auto iris lens selection

Note

• When using an auto iris lens, the setting of the auto iris lens selection switch, located on the back of the camera, must be on DC or VIDEO depending on the type of the lens which is being used. (Please refer to the picture on page 15)

• The brightness of the screen can be adjusted in DC mode. The brightness can be adjusted within the range of 1~70. The optimum level of brightness for the user can be achieved by adjustment.

```
             LENS
 ▶BRIGHTNESS ├────┤ 35

        Press Set to Return
```

◉ **MANUAL** : Manual lens selection

3. Please press the SETUP button if you wish to return to the previous menu.

SHUTTER (condition and speed control)

Auto or manual control can be selected.
1. When the SETUP menu is on the screen, please position the arrow to point to 'SHUTTER' by using the DOWN button.
2. Please select the shutter mode by pressing the LEFT or RIGHT button.

◉ **FLK**   : Please select 'FLK' mode when flickering occurs on the screen, due to an imbalance between illumination and frequency. NTSC Model:1/100, PAL MODEL: 1/120

◉ **ESC**   : Auto control of the shutter speed can be achieved. When ESC mode is on, the speed is controlled automatically according to the brightness of the screen.

◉ **MANUAL** : The shutter speed can be controlled manually.

```
            SETUP
   1.LENS          DC
 ▶2.SHUTTER        ---
   3.WHITE BAL.    ATW
   4.BACKLIGHT     OFF
```
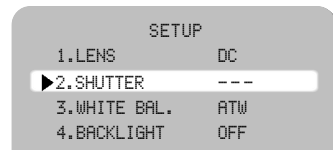
3. Please select 'MANUAL' mode if you wish to adjust the shutter manually.
   • You can select speed from '1/60' to '1/120,000'sec (NTSC Models), '1/50' to '1/120,000'sec (PAL Models).
4. Please press the SETUP button when all the settings are complete.

Note

• When selecting DC/VIDEO lens, the shutter speed is fixed at 1/60 (1/50).

• While using the internal synchronous system, if the shutter setting is on 'ESC' and the camera is directly facing a bright fluorescent light, the image on the screen can be adversely affected. Therefore please choose the installation location with care.

• When 'MANUAL' mode is on, the SENS UP function does not operate.

Operating Your Camera

WHITE BALANCE control

The screen color can be adjusted by using the WHITE BALANCE function.
1. Please position the arrow to point to 'WHITE BAL' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

```
            SETUP
   1.LENS           DC
   2.SHUTTER        ---
 ▶3.WHITE BAL.      ATW
```
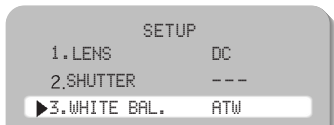
※ Please select one of the 3 modes below.

⊙ **ATW(Auto Tracking White Balance)** : This mode can be used within the color temperature range 1,800°K ~ 10,500°K (Ex. fluorescent light, outdoor, sodium vapor lamp or inside tunnels)

⊙ **AWC(Auto White Balance Control)** : Please press the SETUP button while the camera is directed at a piece of white paper to obtain the optimum state under current illumination. If the environment including the light source is changed, you have to adjust the white balance again.

⊙ **MANUAL** : The manual adjustment mode enables finer adjustment. Please select ATW or AWC first. Please change to manual adjustment mode and press the SETUP button. Please set the appropriate color temperature, and then increase or decrease the red and blue color values while monitoring the color changes on the object.

Note

• Under the following conditions the WHITE BALANCE function may not operate properly. In such cases, please select the AWC mode.
  1. When the object's surroundings have a very high color temperature. (Ex. a clear sky and sunset)
  2. When the object's surroundings are dark
 3. If the camera directly faces a fluorescent light or is installed in a place where there are considerable changes in illumination, the WHITE BALANCE function may become unstable.

BACKLIGHT (Backlight Compensation)

When there is a strong backlight behind the object, clear images of the background as well as the object can still be obtained by using the BACKLIGHT function.
1. Please position the arrow to point to 'BACKLIGHT' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

```
            SETUP
   1.LENS           DC
   2.SHUTTER        ---
   3.WHITE BAL.     ATW
 ▶4.BACKLIGHT       OFF
```
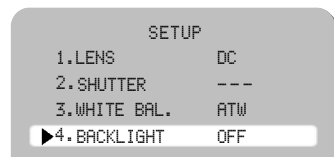
⊙ **SPOTLIGHT** :
When the SPOT LIGHT is illuminated under the restricted area such as entrance of the APT parking lot or gas station, it exposes the number plate of the automobile accurately and the efficient watch does to be possible.

```
        SPOT REGION
  TOP2  ▬▬▬▬▬▬▬    280
  DOWN  ▬▬▬▬▬▬▬    405
  LEFT  ▬▬▬▬▬▬▬    295
  RIGHT ▬▬▬▬▬▬▬    505
  END

    Press Set to Return
```

• Day Mode: The BLC function accomplishes by SPOTLIGHT window which was set in standard.

• B/W Mode: If both sides of the SPOTLIGHT window be thrown bright light, monitor screen showed up the SPOTLIGHT window.It is possible to a subject in the center of the image exposed correctly.

INCIDENT SPOTLIGHT

SPOTLIGHT WINDOW
< SPOTLIGHT ON >

Note

• Under ordinary circumstances, "SPOTLIGHT" may not be operated unstably.

Operating Your Camera

HIGH/MIDDLE/LOW : You can adjust the sensitivity of Backlight Compensation.

OFF : BACKLIGHT function does not operate.

<div align="center">
BACKLIGHT ON   BACKLIGHT OFF
</div>

AGC (Auto Gain Control)

1. Please position the arrow to point to 'AGC' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button. As the level of gain increases, the screen gets brighter and the level of noise also increases.

HIGH   : The gain increases or decreases within the range of 6dB ~ 34dB.

NORMAL : The gain increases or decreases within the range of 6dB ~ 30dB.

OFF   : The gain is fixed at 6dB.

```
          SETUP
 1.LENS          DC
 2.SHUTTER       ---
 3.WHITE BAL.    ATW
 4.BACKLIGHT     OFF
▶5.AGC           NORMAL ↵
 6.SSNR          LOW
 7.SENS-UP       OFF
 8.SPECIAL ↵
 9.EXIT
```
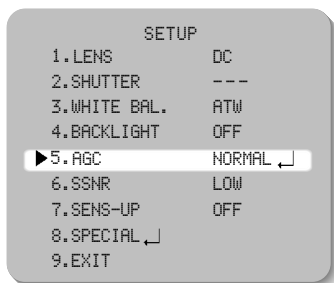
3. Please press the SETUP button. The BRIGHTNESS can be adjusted within the range of 1~70.

4. Please press the SETUP button when all the settings are complete.

```
        Brightness

▶BRIGHTNESS |·············|·········| 35


     Press Set to Return
```

SSNR (Samsung Super Noise reduction)

The background noise in the low light level decreases automatically as the level of gain changes.

1. Please position the arrow to point to 'SSNR' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

```
          SETUP
 1.LENS          DC
 2.SHUTTER       ---
 3.WHITE BAL.    ATW
 4.BACKLIGHT     OFF
 5.AGC           NORMAL ↵
▶6.SSNR          LOW
```
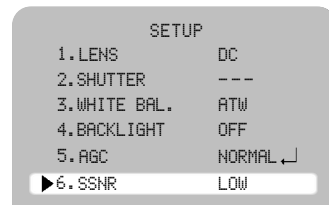
OFF   : There is no reduction in noise level.

LOW   : There is a small reduction in noise level with almost no ghost image.

MIDDLE : The most effective mode. There is a sufficient reduction in noise levels without causing much ghost imaging.

HIGH   : The level of noise is reduced greatly, however there is an increase in ghost imaging.

Note

• When AGC is turned off, SSNR does not operate.

Operating Your Camera

SENS UP (Low illuminance)

SENS UP helps maintain a bright, clear screen image by automatically detecting changes in the level of light in low light level conditions.
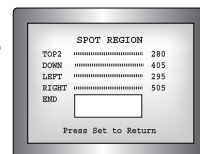
1. Please position the arrow to point to 'SENS UP' on the SETUP menu by using the UP and DOWN buttons.
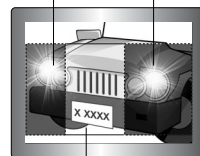2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

◉**AUTO** : Low light level auto mode
◉**OFF**   : The function does not operate.

Note

• When SHUTTER is in the manual mode, SENS UP does not operate.
• When AGC is turned off, SENS UP does not operate.

```
              SETUP
   1.LENS          DC
   2.SHUTTER       ---
   3.WHITE BAL.    ATW
   4.BACKLIGHT     OFF
   5.AGC           NORMAL↵
   6.SSNR          LOW
 ▶7.SENS-UP        OFF
```

3. Please press the SETUP button when all the settings are complete.

Note

• The maximum storage magnification in low light level can be adjusted by pressing the SETUP button in 'AUTO' mode.(X2~X128)
• As the magnification increases, the screen gets brighter; moving object gets more afterimage.
• If storage magnification is increased while SENS UP is operating, it may cause noise, and spots may appear; however this is normal.

SPECIAL

1. Please position the arrow to point to 'SPECIAL' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the UP or DOWN button.

```
             SPECIAL
 ▶10.CAMERA ID      OFF
   11.DAYNIGHT      AUTO
   12.DZOOM         OFF
   13.SYNC          INT
   14.MOTION DET    OFF
   15.PRIVACY       OFF
   16.MIRROR        OFF
   17.SHARPNESS     ON
   18.RESET
   19.RETURN
```

◉**CAMERA ID** : If the ID is input, the camera ID appears on the monitor.
   1) Please position the arrow to point to 'CAMERA ID' by using the UP or DOWN button.
   2) Please select 'ON' by pressing the LEFT or RIGHT button.

Note

• If 'OFF' is selected, the ID does not appear on the monitor even if it has been input.

```
             SPECIAL
 ▶10.CAMERA ID      OFF
   11.DAYNIGHT      AUTO
   12.DZOOM         OFF
   13.SYNC          INT
   14.MOTION DET    OFF
   15.PRIVACY       OFF
   16.MIRROR        OFF
   17.SHARPNESS     ON
   18.RESET
   19.RETURN
```

Operating Your Camera

3) Please press the SETUP button.

```
        Camera ID
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
-.  123456789
←→ CLR POS END
```
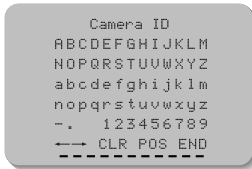
4) Up to 15 letters can be used for the ID.
① Please move the cursor to the letter you wish to choose by using the UP and DOWN button.

```
        Camera ID
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
-.  123456789
←→ CLR POS END
```
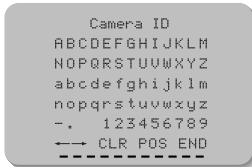
② Select an ID from A,B~Y,Z, a,b~y,z, 0,1~8,9 by using the UP, DOWN, LEFT and RIGHT buttons.

③ Please lock in the letters by using the SETUP button.
  • When the letter is locked in, the cursor moves to the next space.

④ Please repeat the above to input the ID.

Note

· **If the wrong name has been input‥‥‥**
If you press the SETUP button after moving the cursor to CLR, all the letters will be erased. If you want to correct a letter, please move the cursor to the arrow at the bottom left of the screen and press 'SET'.
Please position the cursor above the letter you wish to correct, and then move the cursor onto the letter you wish to choose and press the SETUP button.

5) When a name has been chosen, please select a position for the name display.
① Please move the cursor onto 'POS' and then press the SETUP button.

```
        Camera ID
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
-.  123456789
←→ CLR POS END
```
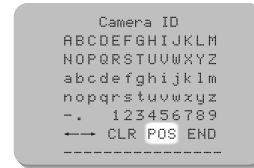
② The name will appear at the top left hand corner.

③ Please find the position you wish to display the name by using the 4 directional buttons, and then press the SETUP button.

6) Please select 'END' and then press the SETUP button to complete ID input.

Operating Your Camera

DAY&NIGHT (ICR TYPE) : Select from COLOR, BW, AUTO or EXT modes.
- •AUTO: According to the input luminance level, IR Cut Filter is automatically switched to the appropriate mode for daytime or night-time. The COLOR mode is operated for daytime, and it converts to BW mode for night-time
- •COLOR : COLOR mode
- •B/W : BW mode. Please press SETUP button to turn on or off the burst signal on BW mode.
- •EXT: It enables user to control DAYNIGHT mode by external input signal. (refer to p20)

```
        SPOT REGION
▶BURST MODE        OFF



     Press Set To Return
```

Note
• If AGC is OFF, you can't select AUTO mode.
  When selecting the BW mode, 'AGC' function is fixed to HIGH mode.
  When DayNight mode is set to Auto under the condition which the strong IR light is flickering periodically, a malfunction of IR-Cut filter may occur.

DZOOM : Configure Zoom magnification rate from X2~X10 using this feature.
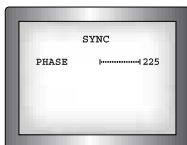- • Please press the SETUP button.
- • Please select the ZOOM RATE from X2~X10.

```
         DZOOM
▶RATE ............... 10
ZOOM RATE  X1.0



     Press Set To Return
```

SYNC : Two SYNCHRONIZATION modes are available INTERNAL and EXTERNAL LINE-LOCK. In LINE-LOCK mode, it synchronizes the video signal between cameras without a synchronous generator. The line-lock synchronization is only used in the areas of 60Hz (NTSC Models) / 50Hz (PAL Models).

```
        SYNC
PHASE    |.........|225
```

- INT : Internal synchronization   - LL : External line-lock synchronization
- • If you choose 'LL', you can adjust the desired phase. Press the SET button.
- • You can adjust the desired phase from 0 to 359.

Note
• When the power frequency is 50Hz, you can not use line-lock mode (NTSC Models).
• When the power frequency is 60Hz, you can not use the line-lock mode (PAL Models).
• 'Sync.' mode is fixed to 'INT' in DC 12V input power.

MOTION DETECTION : Your camera transmits an alert signal when it detects motion of an object on the screen. If you connect the camera to an external alarm. you can pay attention to the screen when the alarm sound. This feature is useful when you have to monitor several screens simultaneously.
- • Please press the SETUP button.
  - OFF : MOTION DETECTION mode is cancelled.
  - ON : Any motion in the selected areas is observed.
- • Please select the area you wish to observe from the 3 areas in AREA SEL mode.
- • Please select ON mode for the chosen area.
- • Please adjust the size of the area to be observed by using the UP, DOWN, LEFT or RIGHT button.
- • Please press the SETUP button to save the changes and complete the setting.

```
      MOTION DETECTION
▶AREA SEL       AREA 1
 AREA STATE     ON
 TOP       |..........| 10
 DOWN      |..........| 25
 LEFT      |..........| 20
 RIGHT     |..........| 40
 NTSC            480/60I
```
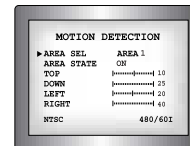
Note
• Connect an external alarm device to MD Out on back of the camera. (refer to P20)

Operating Your Camera

PRIVACY : Mask privacy area you do not wish to appear on the screen.

- OFF : Cancels the PRIVACY mode.   - ON : Operates the PRIVACY mode.
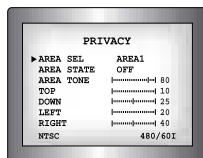
• Please press the SETUP button.

• Please select the area you do not wish to appear from the 4 areas in AREA SEL mode.

• Please select ON mode for the chosen area.

• Please adjust the size of the area to be concealed by using the UP, DOWN, LEFT or RIGHT button.

```
           PRIVACY
▶AREA SEL      AREA1
 AREA STATE    OFF
 AREA TONE     |··············|·| 80
 TOP           |··············| 10
 DOWN          |··············| 25
 LEFT          |··············| 20
 RIGHT         |··············| 40
 NTSC                 480/60I
```

MIRROR

- ON : Sets a horizontal image inversion.
- OFF : Cancels the inversion.

MIRROR ON   MIRROR OFF

SHARPNESS : The outline of the video image becomes cleaner and more distinctive as the level of SHARPNESS increases. If the level goes up excessively, however, it may affect the video image and generate noise.

• Please press the SETUP button.

• The available range of level is 0 ~ 31.

```
        SHARPNESS

LEVEL     |······|······|15


     Press Set to Return
```

RESET : Returns to the level which was set by the manufacturer for shipment.

RETURN : Returns to the SETUP menu.

EXIT

Saves all the setting menus and then exits.

Troubleshooting

If there are problems in operation, please refer to the items below. If the problem persists, please contact the agent you purchased this product from.

Problem	Solution
Nothing appears on the screen.	• Please check the power connection. • Please check the video signal line connection. • Please check and make sure that the auto lens switch is set to DC (VIDEO) when using a DC (VIDEO) lens. • Please check the Brightness of Auto Iris lens.

The video image is not clear.	• Please check if the lens is clean.
	  Please clean the lens with a clean cloth or brush.
	• Please adjust the contrast feature of the monitor.
	• Please make sure that the screen is not exposed directly to a bright light.
	  Please move the camera if necessary.
	• Please readjust the back focus of the camera.

The screen is dark.	• Please adjust the contrast feature of the monitor. • If you have an intermediate device, set the 75Ω/Hi-z properly, and check the terminals. (refer to page 18) • Please check if an auto iris lens is being used and adjust the brightness level.
There is a problem with the camera operation. The camera surface is too hot and black stripes appear on the screen.	• Please check if an appropriate power source to the camera complies with the manufacturer's standard requirement, or if the voltage keeps changing.

Problem	Solution
The MOTION DETECTION function is not working.	• Please check if 'MOTION DETECTION' mode is turned on. • Please check if the MD LEVEL is too low. • Please check the setting of the MD AREA.
Colors are not quite right.	• Please check the 'WHITE BAL' setting. (Please refer to page 26)
The screen is flickering.	• Please check if the camera is facing directly into sunlight or fluorescent light. • Please check if an auto iris lens is being used. • Please check the connection of the lens connector cable.
L/L mode isn't able to be selected.	• Have you connected your camera to DC power source? Connect it to AC power source. • Please check the frequency of power supply (60Hz for NTSC, 50Hz for PAL).
DAYNIGHT(Auto) mode is not working.	• Please check if the AGC menu is set to the OFF position.
SENS-UP function is not working.	• Please check if the AGC menu is set to the OFF position. • Please check if the SHUTTER menu is set to MANUAL mode. • Please check the limit of Sens-UP AUTO mode.

Specifications

		SDN-550N	SDN-550P	SDN-550PH
P O W E R	Input Voltage	AC24V±10% or DC12V±10%	AC24V±10% or DC12V±10%	AC230V±10%
	Power Consumption	3.5W		4.0W
C C D	Sensor	1/3 inch, Sony Super HAD CCD		
	Total Pixels	811(H) x 508(V)	795(H) x 596(V)	
	Effective Pixels	768(H) x 494(V)	752(H) x 582(V)	
S y n c.	Scanning System	2:1 Interlace		
	Synchronization	Internal/Line Lock	Internal/Line Lock	
	Frequency	H : 15.734KHz / V : 59.94 Hz	H : 15.625KHz / V : 50.00 Hz	
E L E C T R I C A L	Video Output	1.0Vp-p/75Ω (Video 0.714Vp-p Sync 0.286Vp-p)	1.0Vp-p/75Ω (Video 0.7 Vp-p Sync 0.3 Vp-p)	
	Resolution	530 Lines(Color) / 570 Lines(BW)		
	S/N (Y signal)	50 dB		
	Min. Illumination	0.3Lux@F1.2, 0.002Lux@F1.2(Sens-up), COLOR/ 0.01Lux@F1.2(B/W)		
	Backlight Compensation	LOW/MIDDLE/HIGH/SPOTLIGHT/OFF Selectable		
	Day & Night	Color, B/W, AUTO (Filter Auto Change), EXT (External Day & Night Mode Control Capability via Terminal on the Back Panel)		
	Gain Control	NORMAL/HIGH/OFF Selectable		
	White Balance	ATW (1,800K~10,500K)/AWC/MANUAL		
	Electronic shutter speed	AUTO : (1/60 ~ 1/120,000sec) MANUAL : (X128 ~ X2,1/60 ~ 1/120K)	AUTO : (1/50 ~ 1/120,000sec) MANUAL : (X128 ~ X2,1/50 ~ 1/120K)	
	Sens-Up	AUTO/OFF(selectable limit X2´~X128)		
	O.S.D	Built-in		
	Motion Detection	ON/OFF (3 Programmable Zone)		
	SSNR	LOW/MIDDLE/HIGH/OFF Selectable		
	Mirror	ON/OFF (Horizontal Image Inversion)		
	Privacy	ON/OFF (4 Programmable Zone)		
	Sharpness	ON/OFF (Level Adjustable)		
	IRIS Control	Control DC / Video IRIS Lens		
	DZoom	X2 ~X10		
Lens Mount		CS Mount (Easy Focus Type) C Mount is mountable by using adaptor		
Operating Temperature/Humidity		-10℃ to +50℃ / 30% to 80% RH		
Dimension		60(W) x 52(H) x 130(D)mm		
Weight		350g	350g	510(with power cable)

DECLARATION OF CONFORMITY

Application of Council Directive(s)	89 /336 /EEC
Manufacturer's Name	SAMSUNG TECHWIN CO., LTD
Manufacturer's Address	SAMSUNG TECHWIN CO., LTD
	42, SUNGJU-DONG CHANGWON-CITY,
	KYUNGNAM, KOREA, 641-120
European Representative Name	
European Representative Address	
Equipment Type/Environment	CCTV Camera
Model Name	SDN-550P
	SDN-550PH
Beginning Serial NO.	S6060001
Year of Manufacture	2006. 6. 1
Conformance to	EN 50081-1:1992
	EMC-Directive 89/336 EEC and 92/31/EEC
	EN 50130-4:1996

We, the undersigned, hereby declare that the equipment specified above conforms to the above Directive(s).

Manufacturer	SAMSUNG TECHWIN CO., LTD	Legal Representative in Europe
Signature	*Young Taek Son*	Signature
Full Name	YOUNG TAEK SON	Full Name
Position	QUALITY CONTROL MANAGER	Position
Place	CHANGWON, KOREA	Place
Date	2006. 6. 1	Date