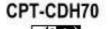
TYPICAL DSP CAMERAS (DIGITAL SIGNAL PROCESSING)

DSP cameras allow users to choose within a various of camera setting to adapt various of light condition for the best & adequate image. Shown here rear panel of a very typical DSP camera which allows users to switch between manual or Auto setting for different kind of light condition & for different kind of application.



Below models apply typical DSP system for the utmost satisfactory performance:





1/2" CCD Ex-view D&N color cameras.

High resolution 500TVL, Low lux 0.001 at F1.2,

PAL / NTSC / DC12V / AC24V / AC110V / AC220V







1/3" CCD Ex-View D&N color camera.

High resolution 500TVL, Low lux 0.001 at F1.2

PAL / NTSC / DC12V / AC24V / AC110V / AC220V







1/3" CCD Ex-View D&N color cameras
High resolution 480TVL, Low lux 0.005 at F1.2
PAL/ NTSC / DC12V / AC24V / AC110V / AC220V



CPT-CD66

1/2" CCD super HAD color cameras

High resolution 480TVL, Low lux 0.02 at F1.2, PAL / NTSC / DC12V / AC24V / AC110V / AC220V



CPT-8050

1/3" CCD super HAD color cameras

High resolution 480TVL, low lux 0.02 at F1.2, PAL / NTSC / DC12V / AC24V / AC110V / AC220V



CPT-8800

1/3" CCD super HAD color cameras

Medium resolution 420TVL, Low lux 0.02 at F1.2, PAL / NTSC / DC12V / AC24V / AC110V / AC220V.



CPT-CD65

1/3" CCD super HAD color cameras

High resolution 480TVL, low lux 0.02 at F1.2, PAL / NTSC / DC12V / AC24V / AC110V / AC220V



CPT-CD63

1/3" CCD super HAD color cameras Medium resolution 420TVL, Low lux 0.02 at F1.2,

PAL / NTSC / DC12V / AC24V / AC110V / AC220V.